Vol. XXX. No. 5

Acta Victoriana

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EDUCATION DEPARTMENT CALENDAR
FOR 1907 (in part)

March:

1. Inspectors' Annual Reports, to Department, due.
   Annual Reports from High School Boards, to Department, due.
   Financial Statement of Teachers' Associations, to Department, due.
   Separate School Supporters to notify Municipal Clerks.
28. High School (Second Term), and Public and Separate Schools close.
29. GOOD FRIDAY.
    Night Schools close (Session 1906-7).

April:

1. EASTER MONDAY.
   Returns by Clerks of counties, cities, etc., of population, to Department, due.
2. Annual Meeting of the Ontario Educational Association, at Toronto.
8. High Schools (Third Term), and Public and Separate Schools open after Easter Holidays.
13. Annual examination in Applied Science begins.
15. Reports on Night Schools, due (Session 1906-7).
30. Notice by candidates for the High School Entrance Examination, to Inspectors, due.

May:

1. Toronto University Examinations in Arts, Law, Medicine and Agriculture begin
3. ARBOR DAY.
23. Empire Day,
    Notice by candidates for the District Certificate, Junior and Senior Teachers' Examinations, University Matriculation and Commercial Specialist Examinations, to Inspectors, due.
24. VICTORIA DAY.
25. Inspectors to report number of candidates for District Certificate, Junior and Senior Teachers', University Matriculation and Commercial Specialist Examinations.
31. Assessors to settle basis of taxation in Union School Sections.

June:

1. Public and Separate School Boards to appoint representatives on the High School Entrance Boards of Examiners.
   By-law to alter School boundaries—last day of passing.
7. University Commencement.
12. Senior Matriculation Examination in Arts, Toronto University, begins.
21. Provincial Normal Schools close (Second Term).
26. High School Entrance Examination begins.
28. High, Public and Separate Schools, close.
29. Protestant Separate School Trustees to transmit to County Inspectors names and attendance during the last preceding six months.
    Trustees' Reports to Truant Officers, due.

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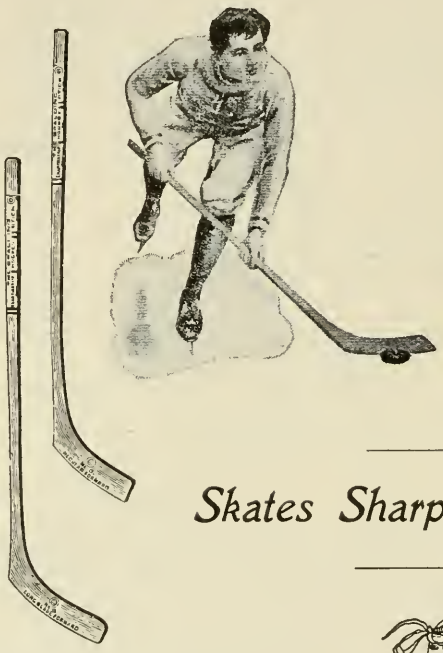

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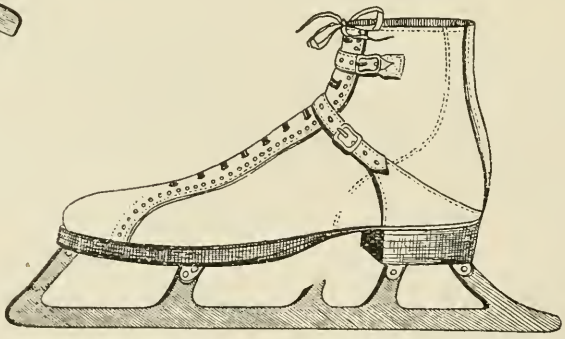

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ST. MARK'S, VENICE AN INTERIOR VIEW

Acta Victoriana

Published monthly during the College year by the Union Literary Society of Victoria University, Toronto

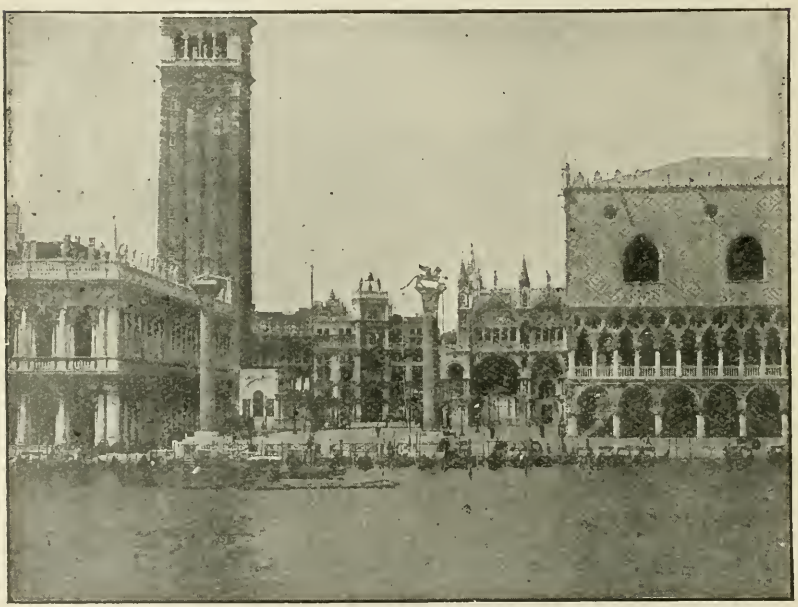
Vol. XXX. *Toronto, February, 1907.* *No. 5.*

Venice

MARY H. A. FIFE, '98.

THE traveller who approaches Venice by railway, comes pounding at her back door, yet there it is the fate of most visitors to enter. No one could complain, however, of a tardy reception, for before he sets foot upon the station platform, porters seize his impedimenta and at once conduct him to a gondola which moves up to receive him in its turn from amid the throng of hotel gondolas. It is held to the pavement by a man who carries a hooked stick for that purpose. No sooner is their charge in the gondola than the caps of all these attendants are off and their hands extended. The system is economically bad, but he who would enjoy Italy must keep for himself his economic principles and give away pennies. Then he may rely upon a gracious and smiling attendance. There is a suggestion of luxury in the very quietness and ease of movement with which you slip noiselessly into the Grand Canal instead of, as is usual in quitting a continental station, bumping away in a carriage over cobble stones, amid the lusty calls of the drivers and the incessant cracking of their whips. Here, your gondolier, standing upon the stern, plies his oar with apparent ease and makes no noise until about to enter under a bridge, when

he gives a low weird call that is prolonged by the answering stones. The man knows the most direct route, and with the greatest skill guides the gondola round corners and through narrow canals, until you emerge again upon the Grand Canal much lower down, at a point that seems familiar. Looking at the rows of stone palaces you begin to wonder where lived the Foscari and Pesaro and where "the gentle lady married to the Moor," for to the English tourist Venice is as really the home of Othello as of Col-



FACING THE PIAZETTA.

leoni. While you glide along you scan the fronts of palaces upon the canal like pictures on the walls of a gallery, but too soon the gondola stops in front of a flight of steps. Again appears the man with the crooked stick, another to assist you, and yet another to carry your luggage.

On entering the building, the dreariness and ugliness of this floor, used only for entrance and store-rooms, oppress you, but upstairs it is more cheerful. The floors are of a

cement of small pieces of bright colored marbles. Should your visit be in winter the sometime dream that you dwelt in marble halls may thereafter become a nightmare, so inadequately heated are the houses and so distressingly cold are these marble floors.

The sun, however, invites you out, and joyfully you respond to his invitation. Once outside, without thought of hesitation you turn to the Piazza. No one will ever forget his first view of St. Mark's, with its gilded domes and gorgeous mosaics glowing in the sunlight. Irresistibly one is drawn toward this splendid Byzantine Temple with its soft tinted marbles, bright mosaics and gleaming gold. When at length one turns away, it is with the satisfaction with which one lays down a coveted book after the first gentle turning over of its leaves, knowing that the joy of the reading is still before him.

There is a fascination in wandering about the city and in reconstructing the magnificent seat of the Renaissance. This may be best done by imitating those artists who look at a scene with half-closed eyes, thus blurring or effacing its illegible details, yet heightening its color value ; so by closing the mind to the hideousness of modern poverty and modern bad taste, the gay and rich Venice of the past may rise before the imagination. While wandering among the tortuous streets in search of some church, which your Baedeker informs you contains a certain picture of value, you will probably lose your way and find yourself in a court with perhaps an old well which time has failed wholly to deface, or on a little cloister where a single arch with exquisitely carved spiral columns remains to tell of former beauty. Perhaps it is more difficult to find the worthies of the republic among the people of Venice. Shylock, however, you will be sure to meet on the Mercato or on the Rialto. Antonio and Bassanio are but feebly represented among the young officers, who with trailing swords and long cloaks thrown gracefully over their left shoulders, promenade on the Piazza and gaze after the ladies. Should you see Venice in storm when the waves break over the Piazza, looking

over the bay you may see some sailors manning (well) their boats, who will recall the courage and endurance of those Venetian sailors, who held the eastern Mediterranean as their domain and brought treasure from the East to adorn their city, the betrothed of the sea.

The glory, dignity and might of the Republic seem to linger like ghosts about the Ducal Palace, with its unique Gothic design, its grand stairway, its Bridge of Sighs, its spacious chambers, where ambassadors interviewed the

ON THE GRAND CANAL.

Doge, where the Senate met and the Council of Ten passed its fateful decrees. On the walls and ceilings of these apartments are pictures by Titian, Tintoretto and Veronese. Here are splendidly portrayed metaphorical representations of civic virtues, happy events in the illustrious history of Venice and gorgeous ceremonies of the state. For pageantry coupled with the feeling of joy and triumph was a field in which the Venetian artists revelled.

From the balcony on the sea facade of the Palace there is a splendid view of the glittering bay and the island of Lido, whither on summer the Venetians swarm for the refreshment of a sea bath. As the little steamer points towards the island, meeting a fresh sea breeze, there is a delightful feeling of freedom and expanse. On the beach at Lido, with the blue Adriatic before you, you may gather curious shells, and perchance capture a sea-horse. Returning just before sunset, Venice, like an enchanted city, seems to float upon a sea of living purple and gold, while beyond it rise the Alps, their snowtops still reflecting the sunlight.

The atmospheric coloring of Venice is very real and very beautiful. For a time before sunset there is a radiant whiteness in the sky which, as the sun lowers, turns to the most gorgeous colors. It may be on account of the humidity of the atmosphere. Whatever the reason, it is certain that at sunset atmospheric color is noticeable between one and a building not more than twenty feet distant. This clothing of everything in the warm tints of sunset gives exquisite harmony to every scene. Color is indeed the keynote of Venice. It must always have been its crowning beauty, and still adorns the city amid the decay of wealth, and the destruction of time. Taught thus by nature the infinite variations of color, and learning, too, the gorgeousness of colored fabrics in the East, the Venetians have delighted in color. Rich and poor arrayed themselves in bright colors, and the instinct among them is by no means dead; the glassmakers gave brilliant hues to their glass, the painters made richness of color the chief delight of their pictures, and the architects of Venice added that satisfaction to their buildings. The Ducal Palace has a real charm in its delicate tints, and St. Mark's has always called forth much admiration on account of its color. Even in rain when the gold and mosaics lack the brilliancy noticed in the sunshine, the wetting of the marbles brings up their true colors of pink, green, red and yellow.

Not the least of the pleasures of Venice is the opportunity to examine the art treasures to be found in the Accademia delle Belle Arti, in the Scuola di San Rocco, in the Ducal Palace, and in the churches and patrician palaces of Venice. For though the works of the Venetian painters are to be found in every gallery of Europe, Venice is still unimpoverished. Here best can we study the works of the Bellini brothers, Gentile and Giovanni, the latter of whom was the teacher of the great Venetian artists. His Madonnas are calm, dignified and religious. Though his work is highly finished and rich in color, it appeals to the heart rather than to the eye, and in this he is unlike his illustrious pupils. His most famous contemporary was Carpaccio, whose nine great pictures of the legend of St. Ursula, and his St. George and the Dragon, endear the delicate grace and orderliness of the artist. Then came Giorgione, who first combined delicacy of tint with strong coloring and revealed the power of chiaroscuro. Then he infused his work with a refinement of feeling less noticeable in his proud successor, Titian. The history of this Hercules in art may well be traced in his own city. For here may be seen his earliest and his latest, as well as the most splendid products of his maturity. In superb color, glowing with life he painted widely varied characters, Christian, pagan, and modern, Madonnas, Venuses, senators or ecclesiastics, endowing all with a majestic humanity. His portraits are of men full of character, and usually of worldly wisdom. The name which one always associates with Titian is Tintoretto, who brought to perfection expression in chiaroscuro, and whose impetuosity, apparent in his pictures, won him the name of "il Furioso." With these was Paulo Veronese, whose Biblical scenes, regarded as Venetian ones, are superb. His canvasses are filled but never crowded with Venetians in gorgeous robes or in jewelled armour, in or before a splendid palace where they fared sumptuously. In the pictures of Titian, Tintoretto and Veronese, Venice of the Renaissance is truly pictured with its wealth, its pleasures, and its urbanity, but even in their religious pic-

tures one looks in vain for any mysticism or fervid devotion. Their religion was a splendid institution, which adorned their city and added to the impressive dignity of state ceremonials. After these came Palma il Vecchio, Lotto, Bonifazio Bordone and Canaletto, men who were great and would appear so, if they were not brought into comparison with the giants who preceded them.

In our imaginative reconstruction of the former glorious Venice we certainly cannot afford to omit the careful study of those who, glorying in her wealth, power and beauty, have left a pictured Venice that is like to outlive the one of stone and mortar.

"The Missionary Gang"

Toronto to China

BY THEMSELVES.

AS the train pulled slowly out of the Union Station the last sound we heard was the swinging cheer,

> "Hong-Kong, Jah-ding, Heart of Sz-Chuan,
> Chung-king, Hankow, China and Japan,
> Wu-Chang, Chentu, Yang-tse-kiang,
> Victoria! Victoria's Missionary Gang."

We looked back into the faces of scores of men with whom we have struggled and fought, whom we have conquered, and who have taught us to conquer ourselves, whose lives are bound to ours by those indissoluble ties that college life weaves, and a strange, undefined feeling of mingled pain and pride swept over us. We felt that it was Victoria herself, in the person of her sons, sending us forth as did the warrior's mother in olden days, to do brave deeds for that truth which we believe can make all men free because we know it has made us free.

Our journey to Winnipeg, and, indeed, all across the continent, was made in several detachments, and many and various were the adventures that befell us as we journeyed. It is

rumored that we of the bachelors succumbed the first afternoon and accepted an invitation to tea with the Woman's Missionary Society. Also that another member of the aforesaid Honorable Body of Bachelors had an adventure with a woman's hat in his bunk. It was a gray hat with wings on it. *Verbum sap.* It is interesting to recall Bobbie's misadventure with the porter. He innocently left his own shoes and his wife's in the aisle the first night to be cleaned. He declares that in the morning the wrathful porter appeared, vowing that he would not clean two pair of boots for any *one man*, no, not for a quarter. To make this story complete we should require to know what the real

SHANGHAI—ARISTOCRATIC SHOPS.

owner of the unfortunate shoes said later to her lord. But we shall never know.

On Friday, Nov. 14th, a banquet was tendered in Winnipeg to such of us as were present. Also we were treated to a blizzard, not on the programme. We were well worked during our stay in the Prairie City, with meetings, and calls and banquets. On Sunday morning we tried to tell in the city churches the story of why we were going to China and of how the missionary force in the "heart of Sz-Chuan" has been doubled. In the evening we all gathered in Grace Church, where Bowles and Carson spoke to over two thousand people. Then followed a farewell service, in which each of us tried to say something in

five minutes. One man expressed the feeling of us all when he said that we had had that day a wonderful blessing and it was because so many friends back in Ontario were praying for us.

But we most enjoyed our meetings with the university men. On Sunday afternoon Wallace and Robertson spoke to about a hundrel men on the subject of the college man and missions. It was a tense meeting. Then next day Morgan and Stapleford met a bunch of the Wesley College boys in the room of one of the men, a bunch of fellows up against the missionary question. Among their new volunteers is the finest sport in the college. Wesley is not going to let Vic. have all the honors in this business. They have a strong body of men in the college, and the leaders are resolved that they shall have their share in the fourteen men and women sent to the foreign field each year.

In Winnipeg and also in Calgary the Vic. old boys gave "the missionary gang" a banquet. Prof. Will, of Manitoba College, Ford, '03, Gain and Ward (now "Prof. Ward, of Wesley College"), and Eakins, '04, Stapleford and "Reggie" Davison, '05, in Winnipeg; and in Calgary, Allan Farrell, '01, Tommie Wilson, '03, Charlie Bishop, '04, and Ed. Webber ("Goodness Gracious" we called him in the Bob), Dalgliesh, and "Proc," Proc of every year since the beginning of the century—what a pleasure it was to enjoy with these fellows what approximated to a "Lit." feed, and to listen to speeches that recalled the dear old days. All along the line Vic. men and women gathered to bid us farewell, and at many a station we saw a Vic. smile and gave in return the old V—C. At Kenora Miss Mary Fife, '98, and the late Madame President of '04, Miss A. L. O. Fife; at Brandon Harry Chown, '03, once famous in Rugby, now bucking the C. P. R. line, and equally successful; W. K. Allen, '00, at Swift Current; at Moose Jaw D. B. Kennedy, '03, "Bill" Cates, '04, and Alec Elliott, '05,—Cates a newspaper man, of course, the other two "sky pilots"; and Charlie Sissons, '01, at Revelstoke, who boarded the train near midnight and routed some of us out of bed to shake our hand;—so they passed us along the line to Vancouver.

Here we literally fell into the arms of a reception committee.

"And now I want to meet Mrs. Wallace."

Edward gasped.

"And so do I," was his candid reply.

For strange to tell, it had been announced in that bustling metropolis that eight missionaries were coming, and all of them married. It is hard to say which was more taken aback when the real state of things was announced, the bachelors or our hosts.

Once more, on Sunday, Nov. 25th, we spoke in the churches and told our story. McAmmond was royally treated by Wesley Church, whose representative he is to be in China. "Bobbie" spent Sunday in New Westminster and found Vic. once more to the front with Principal Sipprell, "Ned" Burwash, '93, Miss Sadie Bristol, '03, and Paul McDowell Kerr, '03, now professor

THE MARCH OF EUROPE—A HOUSE IN NANKING

and leader of the Glee Club, all holding the fort in Columbia College.

Our last day in Canada was spent in Victoria, city of balmy air and blooming roses even in winter time. On Monday, the 26th, we faced our last Canadian audience and said our last words. A very interesting feature of this meeting was the fact that we, the newest missionaries of our church, were addressed by Rev. John Robson, an old Vic. boy, sent out forty-eight years ago as the first missionary to British Columbia.

The next day the committee of entertainment, composed of Vic. men, among whom was Bert Brace, of South African fame,

and still riding that old grey horse of his—I beg pardon, that piebald—no, I mean that sorrel horse—this committee took us for a tally-ho ride about the city. About six we embarked on the *Empress of China*. As we steamed out into the dark we sang once more the old refrain, "On the Old Ontario Strand," and sent back a cheery V—C across the waters.

We ate a hearty dinner (more fools we), and spent a lovely moonlight evening on deck with our wives and the W. M. S. Something happened during the night that troubled the waters. In consequence Newton succumbed before morning, Wes. went off like a shot while dressing, Edward collapsed in the breakfast room. The others went off at different intervals like popcorn. Soon all that was left of the gay missionary gang was a solemn row of sad-featured, silent ones laid out in rugs and steamer chairs on the heaving deck, and many votive offerings to old Father Neptune and the Daughters of the Sea. So Wednesday passed and fell into the ocean of oblivion—and Thursday. Some of our memories begin again on Friday, others not until Sunday.

The two Charlies, Jolliffe and Holmes, had resolved to treat themselves with Christian Science. There is no such thing as sea-sickness: you only think you have it: therefore if you think you haven't got it, why you haven't. We only observe that their treatment kept them confined to their staterooms during the greater part of the journey, and that when they appeared once more their cheeks were hollow and their eyes dim from much fasting. Will Sibley was not "really" sick: he just kept his wife company. But the best hated man in the party was Carson. He cheerfully tramped the decks from first to last, unmoved by fightings within or pitchings without, and expressed his sympathy in loud and cheerful tones. We were not in the mood for tapping, therefore he escaped: but he deserved it.

Most thrilling are the tales from the bachelors' stateroom. How Newton at last confessed that he "had found another word for sacrifice, namely, sea-sickness." How Wesley asked the Chinese steward why the bell wouldn't work, and the smiling Celestial replied, with a wink at Edward, "Bell's sick!" How Wesley for once had nothing to say for twelve hours but "Gosh!" which pathetic statement was made six times.

One by one we learned to walk and talk and eat again, and before we reached Yokohama we were engaged in a fierce "quoits" tournament. It lasted for many days with varying success. Both Benedicts and Bachelors claim the victory: whatever the other fellows say, "we" really won.

At Yokohama Vic. was once more in evidence, for two of the party of six that met us were recent graduates, Miss Annie Allen, '02, and Rob Armstrong, '03. They gave us a fascinating four hours on shore, in charming little shops, in *rickshaws* on the gaily lighted streets, in a Japanese restaurant. Here we said good-bye to Charlie and Mrs. Holmes, and the rest of us once more set our faces westward.

A beautiful sail through the Inland Sea and some interesting scenes at Kobe and Nagasaki gave us our final glimpses of Japan. Then out across the Eastern Sea for one day more, and on Thursday evening, Dec. 13th, at 9.30, we dropped anchor off Woosung at the mouth of the Yang-tse-kiang.

We had most of us retired to our staterooms, when, in the words of the old poem,

"Out on the deck there arose such a clatter,
We sprang from our beds to see what was the matter."

Matter enough, for down the companion way came rushing and tumbling old Vic. again, in the person of Jimmie Wallace, once Senior Stick man for '03, now Y. M. C. A. secretary in Nanking. From one cabin to another he passed, effectually banishing sleep, until he had heard all the college news and could be persuaded to go to bed.

Next morning we went eighteen miles up the Whang-poo River to Shanghai, and soon were settled in our temporary home with the rush and multitudinous noise of a Chinese city about us. Should you ask any of us his impressions of Shanghai they would sound like a nightmare, in which flurried missionaries in rickshaws vainly pursue flying stones and will-o'-the-wisp rattan chairs around the Astor House, and addle their brains with rates of exchange and pidgin English. The latter is fearfully and wonderfully made, a literal translation into English of Chinese idioms. The "boss" of a shop is the "number one top side man." If you want to see a piece of cloth you say to the "top side" man, "Wantchee see one piecee white duck. Can catch?"

Whereupon the top side man proceeds to bid his boy "catch" the one piecee duck. They tell a story of a Hawaiian king who was staying in a hotel in Shanghai. Some gentlemen went to pay an official call upon him. The proprietor in the office undertook to see if the king was at home. So he bawled up the tube to his boy on the top floor, "Can catch one piecee king topside?"

"Can catch," was the reply.

The proprietor turned to the visitors.

"Gentlemen," he said, "his Majesty is at home."

It is cold, raw weather. We are almost at Christmas. Yet about us surges a hurrying mass of busy people to whom Christmas means nothing. At times we wonder in despair almost if ever it will be possible to raise the ideals of these people. But at other times there is the spirit of the little verse of Father Tabb, and it sends us on our way again ready to do our part:

"A little boy of heavenly birth,
But far from home to-day,
Came down to find his ball, the earth,
Which sin had cast away.
O brothers, let us one and all
Join in to get him back his ball."

Recompense

OH, you may take the higher road,
While I must keep the low;
And you may find the greater joys
That I can never know.

To you may come the gleam that falls
Through Truth's half-opened door;
While I must keep the beaten track
That men have trod before.

But yet no bitterness is mine,
For you can never be
So near to Heaven that you'll forget
Your quiet trust in me.

J. L. R.

A Miner's Reminiscences

D. M. PERLEY, B.A., '04.

ALTHOUGH it was after midnight, and the residential portion of the little mountain mining camp was quiet, as only the stupor that follows hard labor could make it, a stranger would have thought Montezuma Street was a transplanted section of the Bowery. The eight saloons that occupied the lower end of this street were noisy with songs, maudlin shouts, and the intermittent raucous rasp of the gramophone which never wearied of dispensing its "canned" music, quite indifferent to encores. The rhythmical shuffling of feet, the nasal voice of the floor manager, and the scraping of violins, now in merry presto, now in wailing adagio, announced that the worthy citizens were celebrating in the Eagles' Hall the monthly pay-day. After an eleven-mile climb up the mountain and a lunch at "Hot Tamalé Charlie's" counter, however, I was thinking more of rest than merriment as I wended my way to the lonely cabin on the mountain side. But thoughts of sleep were suddenly banished by a request from a rough-looking man who stepped out of the shadow of a store saying unsteadily,

"Say, pardner, could you give me 'two-bits' to get a bed?"

We were directly opposite a resort called the Miners' Exchange, where many a miner's "dust" is exchanged for that cheerful fluid that makes him offer to lick his weight in wildcats, so I said.

"I'm afraid you'll drink it if I give you money. But if you really want to sleep, you can come with me."

At first he demurred, not desiring my society, and swearing that he would not go near the bar. Having heard such promises I was unmoved, so he finally decided to come along and accept the offer. When we reached the little shack, and lighted a lamp, I had leisure to scrutinize my strange guest a little more closely. That he was a miner and an American was evident from his speech, that he had been South might have been guessed from his peculiar cigarettes, but what claimed my chief attention was a terrible scar as of a deep and badly-healed wound, extending

from below the left ear to the chin. Being curious to know what manner of man he was, I remarked.

"I suppose you are from the South." The suggestion of clairvoyance in this innocent observation perhaps awed my friend. At any rate the haphazard guess had the effect of drawing from him the following story, which is of a type by no means uncommon among old miners.

My guest, whose name was Tom Perry, had once been respectable and well-to-do. There had been a time when he could have bought this whole blanked town. But like many men whose acquisitive faculties are less highly developed than the distributive, he lost his money and drifted into the Southwest. There in the Arizona gold-fields he won the fortune that capricious fate reserves but for the few. He sold some claims and repaired to Tucson to make merry with his friends. Fate, as usual, was propitious to the successful, and he found favor in the eyes of the charming Senorita Julita with whom he had fallen violently in love. She was both beautiful and modest, a combination rare enough in Arizona in those days, and naturally was the belle of Tucson. But among her many admirers a certain Mexican named Gonzales had been the most fortunate until the young American appeared. The Southern blood of this Mexican was stirred to fury by the success of his new rival, and friends warned Tom that he was in danger. But as usual in such cases, Tom was blind to everything but Julita, and despised the "greaser," as he termed Gonzales.

One day, however, as Tom sat in the little adobe house admiring the deftness of the girl as she kneaded the bread for her father's household, Gonzales appeared suddenly in the doorway. The few words he uttered were full of hatred, and before his enemy had time to draw his "six-gun," he had given him that hideous wound in the face, the scar of which still showed livid in the dull light.

Supposing that his knife had found his enemy's throat, and that he was already dead, the "greaser" fled. But the wound, though severe, was by no means fatal, and was soon attended to by friends whom Julita's terrified shrieks had summoned. One of these friends was a "Judge" Slocum, a shrewd Yankee who was a sort of local police magistrate. His advice to the

injured man was brief and to the point. My companion seemed the very incarnation of diabolical hatred as he repeated the advice of this model judge, with startling intensity, "Kill him, Tom."

Tom lost no time. As soon as the flow of blood was stanched he girded on his six-shooter and sallied out in the direction of the mule-corral, for Gonzales was a muleteer. There the Mexican made his stand, not desiring to escape while his rival was still alive, as he was soon aware. Realizing that fair play is not an element in "gun fights," Gonzales selected a place where he would be sure to get the drop on the American. But in spite of this advantage the unfortunate man sustained the reputation of his countrymen for poor shooting and was killed at the first fire.

I can never forget the face of the narrator as he lived again in the scenes of passion and crime through which he had passed. The drawing of his "gun" and the stealthy watching for his foe as he drew near the corral were reflected in his gestures. But he reached a climax when he imitated with lips and hands the reports of his weapon. The starting out of the veins on his neck and the light in the keen grey eyes told of the terrible satisfaction he felt in killing a man in anger.

After assuring me that the "Judge" "got him off all right," and that Julita, whom he married soon after, was now dead, he rose, saying, "I didn't want any —— bed. I just wanted to know what a —— parson would do for a fellow when he is hard up." And with some further remarks of a more personal nature, and too luxuriant in diction to be reproduced, my guest departed, leaving me wondering how low this angel had fallen whom I had entertained thus unawares.

This Canada of Ours

William Wye Smith.

HER youth was with the forest free,
Where sped the fallow-deer;
And with invading industry
That would that forest clear.
Now smiling farms link lake to lake,
And cities light their towers;
And bloom and beauty join to make
This Canada of Ours!

CHORUS—We'll meet her, and greet her,
And strew her path with flowers!
Her maple tree for you and me—
This Canada of Ours!

The boys that grew like maple trees—
As wildly and as well,
May pass their joyous jubilees
In honored age to dwell;—
But Learning now has waved her hand,
And from her classic bowers
Beholds an educated land—
This Canada of Ours!

CHORUS—

No prodigals, as once of old,
Come here to hide their shame;—
But now a Nation, free and bold,
We glory in her name!
Her place is where her sons shall choose—
Her privilege and powers—
Her liberty we claim and use,—
This Canada of Ours!

The American School for Oriental Study and Research in Palestine

W. H. WOOD, B.A., '01.

"THE American School for Oriental Study and Research in Palestine," as it is named, began its work here with the academic year of 1900-01, its Director and Library being located in the Grand New Hotel. It had its origin with the Society of Biblical Literature and Exegesis, the members of which first conceived the idea of establishing such a school somewhere in the Holy Land, so that the literature of the Bible might be studied in the land and amid the scenes of its production. Realizing the great importance of such a move, they worked diligently for its accomplishment, until in 1900 they saw the humble beginning of the realization of their ideal. One year after this the work was so favorably looked upon by the Archæological Institute of America that it opened its doors for affiliation, so that now the school, which has been located here from the beginning, publishes its results, with those of the schools at Athens and Rome.

The object the founders had in view is well stated in the name given to the school, but is more fully outlined in the "Regulations," where it is defined as "to enable properly qualified persons to prosecute Biblical, linguistic, archæological, historical and other kindred studies and researches under more favorable conditions than can be secured at a distance from the Holy Land." The properly qualified persons herein mentioned are defined as "Bachelors of Arts or of Divinity of American Universities, Colleges, or Theological Schools, and in exceptional cases other qualified persons, who may satisfy the chairman of the Executive Committee that their previous studies have been of such a character as to fit them to profit by the opportunities that the School affords." The previous studies are supposed to have included, among others, Hebrew and Arabic, but this requirement applies only to the "regular" students of the School. There is beyond, this provision made for residents or travellers in Palestine to be enrolled as "special" students, upon their

paying a tuition fee of $25 a year. There are of the American institutions some twenty-four that contribute annually towards the maintenance of the School, and students who enter from one of these receive the privileges free, while others, though "regular" students, are asked to pay the tuition fee.

Outside of the tuition fee each student, here as in every school, has to meet his living and travelling expenses, but there is one scholarship of $600 given by the Archæological Institute, and other fellowships in some of the universities have been interpreted as applicable to the work here; and then, too, in cases where the men undertake some research work which promises to contribute something to historical or archæological knowledge, the School, to a limited extent, has been able to furnish financial assistance.

The number of students enrolled for a single year has at no time been large, so that this year the attendance is quite up to the average. At present there are three of us, Dr. Spohr, of New York University, K. G. Tourian, M.A., Harvard University, and myself from Yale. One more arrival is expected after Christmas, and though not registered in the School, yet Prof. Carrier, of McCormack Theological Seminary, Chicago, spent a large portion of this fall with us. The Director for the year is Prof. D. G. Lyon, Professor in the Department of Semitic Languages and History, Harvard University.

Concerning the work done by the School, it may be said that each year's activity is both like and unlike that of every other year, and this because it is so desired and planned. Each year has its new Director, a Professor chosen from one of the contributing colleges, who comes here free to outline his work for the year. The authorities lay down no prescribed courses. He has only himself and his students to consult. He may or may not give formal courses of lectures, but any such in his department desired by the students have been, and no doubt always will be given. The student is left free to work out his own specific plans, assured, of course, of the assistance of the Director. The Director is chosen far enough ahead each year, and applications from the students are also asked for in advance, so that consultation may be had between Director and students

beforehand, and the work of the year, in general outlines, mapped out.

The advantages of such foundation principles are considered to be manifold. It gives to one college or university each year the benefits accruing from the sojourn of one of its professors here. It leaves the way open for individual research and realization of desired subjects on the part of both professor and students. In 1904-05 Prof. Schmidt and his men made a survey of part of the country bordering on the Dead Sea, mapping out a region which till then had never been scientifically explored. This, with their other travels, kept the School on wheels almost all of the year, while in 1902-03 Prof. Barton remained in Jerusalem most all the time and gave instruction in several Semitic languages. Prof. Mitchell while here made a special study of the history of the walls of Jerusalem. For the student specially it gives an intimate fellowship with, and wise guidance of, a distinguished professor, both in the library and study room, and on the scenes of Biblical activity, while he may cover courses if he will which will add to his credits in the university.

Thus, while the work of no two years will be exactly the same, yet there are one or two points in which they will resemble each other. No one would wish to remain a year here without visiting as many as possible of the places of historical and archæological interest, and in many cases the men will be anxious to make a special study of the Arabic language. Fortunately we are all interested in the Arabic this year, and through the instruction of the native teachers and the privilege of daily practice we have the hope of being able to use the language on our travels soon. Travel is now comparatively easy if one enjoys riding on horseback or on donkeys. There are some fairly good carriage roads, not only along the coast, as from Jaffa to Haifa, but also in the interior, as from Jaffa to Nablus (Shechem). G. A. Smith has remarked that "Jerusalem is on the road to nowhere," a fact which strikes the visitor at once. Yet now one can go from here by either rail or carriage to Jaffa; by carriage to Hebron, or to Jericho, the Jordan and the Dead Sea, or to Ain-Karim, or three-quarters of the way to Nablus. By carriage and horse it is only one day's journey to Nablus, and by horse another to Nazareth. The whole land is small

compared with our Western ideas of distance. It was quite a surprise to learn that one could cover the distance between the capitals of the North and South Kingdoms in one day's travel, which would, of course, be less than one hour by a fast express train. From Jerusalem one can visit and return the same day any one of these places: El-Bireh, Ramallah, Bethel, Nob, Gibeah, Gibeon, Geba, Nebi-Samwil, El-Kubeibeh (Emmaus), Anâta, Mikmas, Frank Mountain, Mar Saba, Cave of Abdullam, Tekoa, Bethlehem and many other points. No military escort is necessary, except beyond the Jordan.

Though the founders have not yet attained to the full realization of their ideals, yet they are making progress. They desire in the near future to have a permanent as well as a professorial Director, and also buildings capable of accommodating all the students. Financial assistance would be gladly welcomed, to secure these things. So far they have been able to move the School from the Hotel to a hired building, which, however, is only large enough to provide rooms for the library, and a reception parlor, and a home for the Director. This year, since Prof. Lyon is alone, he has kindly arranged matters so that Mr Tourian and myself live here with him, and though afar from our native land yet we are enjoying very much our *home* life.

So far everything has been favorable. The only regret we have is that a year is too short to spend in the land in which have been worked out the world's highest moral and spiritual conceptions, and which alone was blessed with the presence of

"The sinless years that breathed beneath the Syrian blue."

Book Notes

THERE has come to our hands the sixteenth volume of the Documentary History of Education in Upper Canada, from the pen of the Historiographer of the Educational Department of Ontario, Mr. George Hodgins, M.A., LL.D., one of Victoria's most honored graduates. It is a monumental work, and one of the most profound importance to all who are interested in the history of education. Such a compilation of documentary evidence, preserving and making available as it does, many sources that would otherwise be closed to the student of history, is of unquestionable importance. It is efforts like this that are making our study of history such an exact science; and we are glad that one of Victoria's graduates is connected with such a work.

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Trinity University Year Book

From the University of Trinity College we have received a "Year Book" which seems to be an unusually good device for encouraging the interest of the alumni in their Alma Mater. It is published by Convocation, to which only those of the graduates who pay an annual fee of five dollars belong. The money thus obtained is expended in various ways to assist worthy enterprises within the college.

Besides giving a great deal of information, general and particular, about the institution, the Year Book records the circumstances attending the severe bereavements which Trinity suffered in the Easter term of last year, reports fully the ceremonies connected with the erection of a medallion to Archibald Lampman which was unveiled by Dr. Pelham Edgar, and discusses at length the whole question of the removal of the College to Queen's Park.

A copy of the book is in the Library and is well worth the perusal of anyone interested in our newest sister in the University. The Executive Committee of Convocation are to be congratulated on the readableness of the "Year Book," and Convocation on the energy and enterprise of its Executive.

Scientific

The Biological Station at Go Home Bay

W. A. M'CUBBIN, '08.

PROBABLY there is no region in Canada outside the grandeur of the Rocky Mountains which presents more features of interest than the island-studded shores of the Georgian Bay. Formed long ago in the most remote geological ages, neither glacial ice nor dashing waves have ever been able to obliterate the tortuous seams and ridges of rock which now bear evidence of the mighty earth-building forces once so active here. It is a land of granite, smooth and polished on the shore line, but grey and lichen-covered on the exposed parts. A scanty soil in the crevices and depressions supports in almost incredible luxuriance mosses, grasses, hardy shrubs, and trees. Needless to say the sound of the reaper is not heard in the land, and as the Indian is practically no more, and the few fishermen live in the scattered towns, for the most part the whole region is a wilderness.

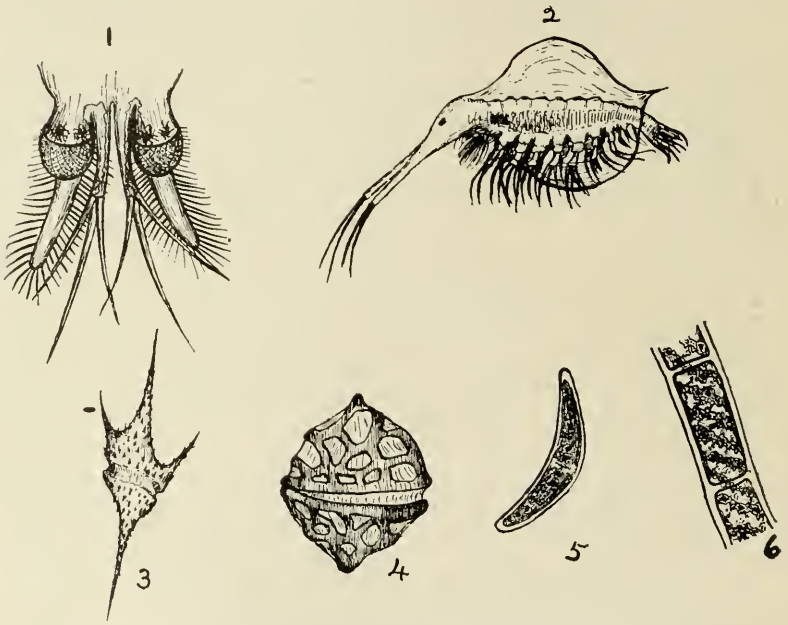
To the busy professional man this wilderness is a heaven of rest and quiet; to the artist it is an endless and ever changing fairyland of dashing fall, winding channel and elusive shadow; but to the nature student it is far more—it is a kingdom, a little world peopled by countless forms of life which have lived there in harmony from the beginning—a place where he can study them in their native haunts, observe their habits, see their relations with each other, and admire their wonderful adaptations to their surroundings.

In this region, so eminently adapted to nature study, the Government has established, at Go Home Bay, a Biological Station for experimental work and for the investigation of questions relating to the fisheries. The station is under the supervision of Dr. B. A. Bensley, of Toronto University, and it is open to students during the summer months for biological work.

The writer, with two other students, spent several profitable

and pleasant months here during the summer of 1906, and the present article attempts to give some idea of the nature and scope of the work carried on there.

Our domestic arrangements deserve a word. Besides a well-fitted laboratory and boathouse, the establishment includes a large, roomy summer cottage, comfortably furnished, and containing all kinds of cooking utensils—more, in fact, than our simple bachelor habits could ever make use of. Here we lived



DRAWINGS OF MICROSCOPIC LIFE FOUND AT GO HOME BAY.

1. Head of a monster smaller than a pin's head.
2. A small crab-like form of which fish are very fond.
3. A miscroscopic form protected by long horns. (ceratium longicorne).
4. Another shelled animal.
5. Desmid which shows very regular green markings.
6. A water plant (spirogyra) whose filaments show strikingly beautiful spiral bands of green.

in "comfortable confusion." The days began with a plunge into the lake, followed by breakfast—served up in saucepan to economize the washing of dishes—after which the various household ceremonies were disposed of on the same economic plan or dispensed with altogether. Then we went out in leisurely mood and very uncivilized garb to the day's duties. Our life was never mon-

otonous. The visits of the mail and supply boats formed a welcome feature of the day's events, while the gasoline engine in our boat could always be depended upon for creating a diversion more or less exciting, depending on how far we happened to be from home at the time. We varied our fare by fishing excursions or visits to numerous patches of blueberries, to say nothing of certain experimental productions of the kitchen which were painfully prepared according to the "Camper's Guide," but which only succeeded in calling down bitter and sarcastic remarks from the other members of the household.

As to the work itself, it was of varied character, and only the merest outline can be given here.

THE LABORATORY AND BOATHOUSE

Besides visiting the nets with the fishermen to gather statistics from their catch, we spent some time in collecting laboratory material for the University. Clams were present everywhere, but were most numerous on the warm, shallow sand-bars, from which they were obtained by the primitive but rather enjoyable method of diving. Many crayfish were also collected from the shallow water along stony shores, but with more precautions, for as every one knows, the crab is not a very approachable animal.

The study of the microscopic life of the lake waters was another feature deserving of notice. These forms were collected either by a net of fine silk drawn after the boat, or by a dredge

from the mud of the bottom. They show infinite variety of form and size, and one wonders what possible use can be made of the extraordinary number of legs with which some are furnished. Some, especially the Desmids, are very beautifully colored, while others show markings of quite regular and intricate patterns. (See cut, page 308.)

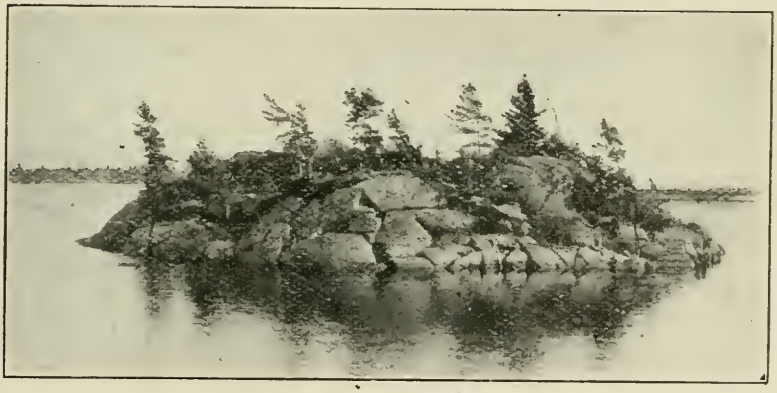
Another question to which some attention was given was that of parasitic life. It is quite remarkable how numerous and universal parasites really are. From the fungus growths which often attack water animals, up through the various worms which

A SNATCH OF THE WILDERNESS.

are very abundant in the fishes, on to the leeches and lampreys, until finally one comes to the insects, which lay their eggs in the bodies of other animals as flies do in the bodies of certain caterpillars. A striking fact in all parasites is their lack of sense organs and organs of locomotion, which leaves them quite helpless when separated from their "host," but in spite of this they seem to be very prosperous members of the animal community, due, no doubt, to their rapid multiplication.

Much leisure time was also spent in exploring the neighborhood and carrying on a somewhat desultory study of the fauna,

which varies greatly in the streams and inland lakes. The study of the habits of various forms of life is one of the most absorbing interest At every step are met strange and wonderful phenomena which clamor for explanation, and for which in many cases it is hard to find any satisfactory explanation. Then the question of the adaptations of animals opens up an immense field for investigation. The numberless means which nature employs to fit her creatures to their surroundings is most surprising, but these are far exceeded by their adaptations to each other, which are made necessary for the preservation of each species, owing to an inveterate habit of preying on each other. Let us consider a so-called " food cycle " of simple but represen-



THE ISLAND.

tative type. A mink lives on fish, which in turn eat small crabs. The crabs feed on small water animals, and these on microscopic plants. The circle is completed when bacteria of decay break down the dead body of the mink into plant food again. Now, here is Nature's problem—to furnish each group in the cycle with both protective and aggressive adaptations to such degree that none shall be exterminated and none shall become over numerous.

The craftiness of the mink is offset by the swiftness of the fish. But the crab lives under stones where this swiftness is useless. The helpless prey of the crab is in turn protected from extermination by its extraordinary rate of multiplication, and so the balance is preserved among all the members of the cycle.

The Bible Stories of Creation vs. Science

P. W. BARKER, '08.

IT was with some trepidation and with the risk of seeming presumption that the writer approached the much controverted question of the Bible stories of creation and the story revealed in nature. But one or two reasons seemed to render its discussion advisable. There are many students who have been taught in childhood to believe in the Bible stories of creation as scientific and historical; and then have encountered, probably at collegiate or at the university, the revelations of science. To these it became a necessity either to readjust their ideas or else drift into an active or vague unbelief. It was with the purpose of helping such puzzled ones to reach firm ground, and incidentally to arouse others to think over this important theme, that the present article was written.

The question as to whether the Bible stories are historically and scientifically true seems to be intimately connected with one's idea of inspiration. Two theories are generally advanced. One asserts that the Bible is literally inspired—that everything is scientifically, historically and infallibly true. The other claims that the purpose of the Bible is not to explain physical phenomena or to serve as a scientific text-book, but to teach spiritual lessons. It is in the adoption of one or other of these theories that many go astray. One school of Bible students arbitrarily adopt the traditional belief of our fathers in literal inspiration, and then proceed to study the Bible in the light of that conception. In doing so they meet with many difficulties and discrepancies which compel the man of science either to disbelieve the Bible or to adopt a new theory. As an example of the effect of this theory on a scientist, let me cite the following from Mr. Laing's "Modern Science and Modern Thought." He adopts the traditional theory, and then, referring to some points in Genesis known to be not historically true, concludes "that the Bible is not inspired, and consequently has no claim to contain a revelation to man." If the student who is studying the sciences follows the question out logically, he too will arrive at the same conclusion. What, then, shall the earnest thinker do? Literal

inspiration is not taught anywhere in the Scriptures, so we are not confined to it. The sensible plan seems to be—take the Bible itself, study it and then formulate the theory.

It was with the purpose of studying the Bible stories and then forming our theory that the following chart was prepared.

	First Story of Genesis. Gen. I. and II., 1-4.	Second Story of Genesis. Gen. II., 4 : 25.	Story in Nature.	
	Earth without form and void. Darkness on the face of the waters.	Earth had form. Too dry for vegetation.	Earth in nebulous state. Gradually cooled and condensed till conditions were favorable for first forms of life.	
1st day	Light created. Light divided from darkness, forming day and night.	Man created. Garden with vegetation. Beasts and birds. Woman from man's rib.	Single celled animals.	Single celled plants.
2nd day	Firmament formed in midst of waters to divide the waters from the waters. Firmament called Heaven.		Molluscs, corals, etc.	Marine plants (sea weeds, etc.)
			Fishes.	
3rd day	Waters gathered to form seas. Dry land appeared. Grass, herb yielding seed and fruit trees created.		Amphibians (frogs, etc.)	Tree ferns and mosses.
			True reptiles	
			Mammals.	
4th day	Lights in the firmament — sun, moon, and stars.		B'rds.	Mod'n trees.
			Man.	Flowering plants.
5th day	Whales (aquatic forms.) Winged creatures (birds.)			
6th day	Land animals — domestic and wi'd. Creeping things (small reptiles.) Man—both male and female.			

The first story of Genesis and the science story are generally the two compared. Some who hold the literal idea of inspiration ignore the testimony of the rocks and accept only the Bible story as it stands. Others, including such great geologists as Dana and Sir J. W. Dawson, endeavor, by distorting and twisting the meaning, to reconcile the two accounts, holding that the Bible also teaches evolution. We shall content ourselves with noticing a few outstanding discrepancies. In the Bible story vegetation is complete two days (or "periods," according to some followers of the "literal" inspiration) before animal life appears. Scientific evidence seems to show that they appeared simultaneously. Again, we have the creation of the sun, moon and stars after the earth, which is inconsistent with our conception of the solar system. Also, in Genesis fishes and birds appear together and precede all land animals; according to the evidences of geology birds appeared long after fishes, and they are preceded by many species of land animals.

But, even supposing that, by far-fetched methods, the first story of Genesis is made to correspond with that of science, what is to be done with the second story? Here are two distinct accounts of creation which, according to Dr. Marcus Dods, "no amount of ingenuity can reconcile." One needs only to glance at them to see their discrepancies. For instance, in the first we have the world before life appeared represented as being without form and covered with water; in the second with form, but too dry for vegetation. Again, in the one account man is the last being created, while in the other he is given first place.

What, then, is the conclusion we arrive at after carefully studying the text? Surely we must admit that inspiration is not literal, for how could God, who is the Truth, inspire two irreconcilable stories of creation? Then, if we reject the old theory, we must adopt a new one based on the context itself. In studying these stories we should remember that the object of the writer was not to write a science text-book, but to use the scientific ideas of the day to teach spiritual lessons. Thus, the fact that the writer of Genesis apparently took the accounts of two different authors is only to be explained on the ground that they each contain spiritual lessons which he wished to preserve. If the sacred writer had anticipated the discoveries of modern

science and had spoken of millions of years instead of days, his readers would not have understood him, and his spiritual lessons would have perished also. Let us, then, not make useless efforts to reconcile the Bible with science, but reverently take it as an essentially religious book.

If we thus approach the first chapters of Genesis, not as a revelation in science but as a religious book, differing from all others because it contains that body of truth by which mankind is saved, we may learn many valuable lessons taught in a concrete form, which people in those days could grasp. The first and greatest truth is that *God* created the heaven and the earth. Science takes the earliest form of life and traces its evolution upwards; but science is silent on the ultimate origin of life. We must go to Genesis and read, "God created the heaven and the earth." Again, when we remember that the Hebrews were surrounded by people who worshipped many gods, we see the value of the lesson here taught, that there is one God. And this lesson is so thoroughly taught that wherever the Bible is introduced polytheism disappears. And finally we learn that man is the "crown of creation," for whose sake all else is brought into being. If, therefore, the writers of Genesis intended the book as a scientific or historical treatise literally true, it is a great failure; but if it is looked upon as an attempt to show the ultimate origin of the world, and the relation of man to his Creator, it is a wonderful success.

Missionary and Religious

A Canadian Northfield

C. M. W.

THE fame of Northfield as a place where college men from Yale, Harvard, Princeton and other universities of the Eastern States gather annually at the close of the college year, has become almost world-wide. It would be impossible to estimate the influence it has wrought upon the thousands of students who have attended the gatherings there. This year—at our very doors—there is to be established a similar conference, of which there is abundant reason to hope that it will be equally as permanent and fully as powerful for good in the college life of central United States and Canada. The mere mention of a few details concerning it will suggest the attractiveness of the opportunity afforded to men of Toronto, of whom little (if any) sacrifice will be required, in order to enjoy its unbounded privileges.

For years the University of Toronto has sent an average of a dozen men to the conference at Lakeside, Ohio, and each year these men have returned conscious of great benefit received, yet aware of their inability to give an adequate description of the days spent there and of what they meant to them. For various reasons, the International Committee have decided to remove this conference to Canadian soil, and they are to be complimented upon their selection of Niagara-on-the-Lake as its location. A large hotel is secured, which is to be wholly given over to the students during their stay. There they may enjoy fellowship with men of varied tastes and attainments, from other universities, and this is one of the richest parts of the experience. Every man is in earnest there, and each soon realizes that each other man is his friend. They "have all things in common."

The mornings are divided into four periods. Small groups, under specially trained leaders, seek, in Bible study, to examine

and learn of the fundamental teachings of Christianity. The benefit derived is undoubtedly more than superficial. Then a conference on home problems—social and economic—is conducted by men experienced in the work in large cities. After this groups again come together for a study of missionary progress in foreign lands, and at 11 a.m. the platform meeting is held. Among the speakers who are expected to conduct these this year are John R. Mott and Robert E. Speer, of New York; Bishop McDowell, of Chicago, and Revs. Canon Cody and John MacNeill, of Toronto. The calibre of these men is indicative of the high standard that is maintained throughout.

The afternoons are given over to sports, contests, excursions, or whatever the individual desires. If he have difficulties or problems which he wishes to discuss with men whose experience he must value, this is his opportunity. But the rule is that the afternoons shall be occupied by recreation in one form or another.

In the evening, as the sun is setting, life-work meetings, long to be remembered, are held upon the shore of the lake. The demands of the various callings are successively presented, and men are assisted, invariably, in the choosing of their vocations. An informal conference on personal work follows, and thereafter there is time for a stroll through the woods or a row on the lake. Later, a delegation meeting, which is over by ten, closes a strenuous and well-filled day. The programme varies occasionally—notably on Field Day, which must be enjoyed to be appreciated—but this main order holds throughout.

What, then, does it all avail? What will one get out of it? Naturally, just what he puts into it, but it is almost inevitable that these things, at least, be indelibly impressed upon him,—the absolute uselessness of the idler; the world's demand for honest workers in every sphere; the inflexible imperative upon every man for clean living and consistent up-building of character, and the supreme adequacy of the Christian religion to meet the needs of the individual and of the world.

There will be but ten of these days of inspiration "upon the mountain-tops." Men of Toronto, an unprecedented opportunity is ours! The gain will be yours, if you plan—beginning now—to be one of the Toronto delegates at the first Canadian Northfield, at Niagara, in June.

The Missionary Conference

OUR College Missionary Conference, January 18-20, has been acknowledged as among the best yet held. Besides the speakers who have been here in previous years were Rev. D. Norman, from Japan; Dr. Large, from Bella Bella, B.C.; Rev. T. E. E. Shore, the recently elected Travelling Secretary of Missions; Miss Ruth Paxson and Mr. F. P. Turner, Secretaries of the Student Volunteer Movement.

Mr. Norman's reminiscences of personal work among the Japanese were most interesting and successful in convincing us of its value, and the account of the condition and customs of the Indians of British Columbia, given by Dr. Large, was most graphic, comprehensive and stirring. Our good fortune in securing Miss Paxson, who was on her way to the Y. W. C. A. convention in Montreal, gave us an address the central thought of which was, that as Christ's purpose was to do the will of His Father, so every Christian should be, as Paul declared himself to be, a bondservant of Christ.

We will not soon forget Mr. F. P. Turner. As one came in personal contact with him he felt the inspiration of his noble Christian character. His address dealt with the physical, intellectual and spiritual standards to which men and women must measure up, if they are to be accepted by their Mission Boards and sent to the foreign field. In his two discourses he spoke as a college man to college men, and his earnest words were most searching and at the same time an inspiration to a fuller consecration of the life to God. Disobedience to God's will led to barrenness of heart, hence the necessity for unqualified obedience.

Rev. Jas. Allen, M.A., the newly appointed Secretary of Home Missions, made a strong plea for trained men to offer themselves for the Home work. Dr. Woodsworth presented to us in his own graphic way the possibilities of the West and the urgent need for men for these new fields.

As other conferences have had their practical results, so has the recent one. Men are presenting themselves both for the foreign and home work. Also our missionary subscriptions have increased beyond that of previous years. We hope to reach

the $500 mark. This is but an earnest of what we may expect, and we trust that ere long Victoria will support a representative of her own in the foreign field.

Résumé

THE first impression of the Young Women's Christian Association upon the incoming woman undergraduate is that received through the informal reception held in the Ladies' Study a few days after our return to college. It begins in the form of a regular meeting, but after the usual opening exercises and the addresses of welcome to the new class, the meeting is turned into an entirely social one, in which refreshments add to the general feeling of friendship.

As soon as we have welcomed the freshman class, our thoughts fly on to Silver Bay day. This year we followed a plan somewhat different from that previously adhered to. Instead of reporting the meeting in detail, it was thought better to endeavor to give the members an adequate conception of the Conference as a whole. Miss A. Smith, '09, gave her "First Impressions." Miss P. B. Faint, '07, told about the "Social Life," Miss E. L. Hildred, '08, described the "Mission and Bible Study Classes," Miss M. Landon, '07, reported the "Student Sessions," and Miss Cunningham, '07, the "Vesper Meetings." In closing, our President, Miss Carman, '07, gave some thoughts gleaned from the Platform Addresses. It is thought to be due in a large measure to the enthusiasm resulting from the Silver Bay Conference, that we have been able this year to organize five mission study classes and ten Bible study groups among the women students.

We observed the Week of Prayer in a slightly different manner from usual. Instead of holding a public meeting each evening, we held one on Monday and one on Friday, while on the other days prayer groups met under the guidance of the Bible study group leaders.

In addition to the usual routine of fall work, we had, in November an address by Miss Lingham, '04, on Extension Work in Canada, and, a few weeks later, Miss Rankin, B.A., the Dominion Secretary of the College Y. W. C. A., gave a very instructive and inspiring talk on the Prayer Life.

VOL. XXX. **Acta Victoriana.** No. 5.

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Contributions and exchanges should be sent to A. D. MACFARLANE, Editor-in-Chief, ACTA VICTORIANA; business communications to GEO. B. KING, Business Manager ACTA VICTORIANA, Victoria University, Toronto.

Editorial

Criticism

EVERY now and then we receive intimations that we are about to be made the recipient of the indignant effusion of someone who feels that priceless opportunities are being wrested from him, and that his days here are being wasted, all through the indolence and incompetence of his teachers. On his way from a class-room in which the lecturer has fumbled helplessly through disordered notes (whose ragged edges, discolored with the yellow and brown of age, indicate that their years are very great), only to find that what he is seeking is elsewhere, this discontented individual stops us in the halls or in the park and asks if we will accept a letter on "The Moral Responsibility for Incompetence," or "The Tapery of Tape," or some other equally threatening title, suggestive of hard things to be said against the faculty, the senate, or the board of governors. We assure him that we will be delighted to consider it, and with earnest promise to hand it in he hurries on his way.

Welcoming criticism does a great deal toward disarming it; at least, toward stripping the "burr" from it and leaving only the kernel, which is not nearly so disagreeable and is more useful.

In this connection, remarks like those which Mr. Flavelle, one of the University Governors, made, when host of the Historical Club, are decidedly pleasing. After speaking of the indifference, extending even to hostility, shown by the alumni of the University to the Alma Mater, Mr. Flavelle, concerned for the future rather than the past, appealed to the members of the club that they should not forget the University after they had left her walls. But this did not mean that they should not criticize her. From her sons the University invited criticism—only let them not become "sour" in it.

In these remarks, Mr. Flavelle seems to have hit upon the essential conditions of helpful criticism—willingness to receive it and good-nature in giving it. But they are not easy to obtain. For when we remember that the most serious criticism is necessarily directed against individuals, we see that we have to deal with an influence of intense personal feeling. To face this, and often to take the responsibility of inflicting suffering upon a "superior," requires considerable courage. And when these conditions do not obtain, and we must face an uncompromising and often suspicious authority, helpful criticism is very difficult to make.

The relation existing between a frank spirit of criticism and the influence of the University over her graduates has an illustration, at least interesting, in the "orthodox" University of Oxford. Every year a large number of books are published within that University rating soundly whole departments, and yet probably no university in all the world casts over her alumni a spell comparable with that of Oxford. Of course, we do not mean to say even that this is the prime source of Oxford's influence, but it makes a not unimportant contribution to the maintenance of her excellence, and we would very much like to see the habit of careful, considerate expression of our thought of the University encouraged here.

For it is generally complained that in some of our departments justice is not being done to the men who are going through the University. When this occurs in things that are more or less extraneous to the general business of life, it can perhaps be suffered by this practical generation; but when it affects the very things which University men will be expected to use most

constantly in their after life, the question whether it is right for them to contain themselves is urgent indeed.

It is sincerely to be hoped that the invitation for outspoken and helpful criticism will be extended frequently by University and College authorities in all departments.

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College or University Again

Acta has nothing to complain of in the Exchange Editor of *'Varsity*. His remarks—as, indeed, those of many of this kind-hearted fraternity all over the country—have been exceedingly generous. For all this we are grateful. But at his comments in a recent issue we were immensely amused. He says: "Only the slender thread of a fictitious affiliation prevents Victoria College from being an independent institution. Ask one of their Arts students who regularly takes lectures at *University College* where he is receiving his education, and he usually replies. 'Victoria College'; or, if he has a fertile imagination, 'Victoria University.'" We fear that it will take quite a fertile imagination to find the Victoria "Arts students who regularly take lectures at *University College*." And with all good-nature we would like to say that it is time that our friends across the Park began to exercise a little care in using the terms "University of Toronto" and "University College." On the suggestion of one who is deeply interested in the University, we made in the very issue which the *'Varsity* here reviews a formal protest against the practice of using these names interchangeably. But then, of course, there is some justification for the Exchange Editor—for editorials are admittedly usually not worth reading.

But has it yet occurred to you that perhaps the man *without* "fertile imagination" was right. Although explanation is usually somewhat laborious, the Editor of this magazine regularly answers the question referred to above by saying, "I am at the University. I am registered in Victoria College." Nearly everyone in the University to-day holds that the college is the centre of influence, and is it right that it should be ignored entirely? Ask an Oxford man who has been registered in Balliol, and see if he will let you remain in ignorance as to whether his college was Balliol or any other of the twenty colleges of Oxford?

Reorganization

The men of the classes of 1903 and 1904 will regret to hear that in these degenerate days there be many who clamor for the extinction of their child—the Alma Mater Society. On the 7th, 8th and 9th of the current month, the matter has been under consideration of a joint committee of the Alma Mater Society and of the Union Literary Society, with Mr. J. S. Bennett, B.A., '05, as convener. The conclusions of this committee, as presented to the Literary Society on the 9th inst., recommend the introduction into the Society of the men, hereafter to be known as the Alma Mater Society, of a committee, with a personnel identical with the present Executive of the Alma Mater Society. The powers of this committee, which is to deal with certain routine business concerning the Common Rooms and periodicals, the appointment of an auditing committee and of a college marshal, etc., are to be strictly defined by Constitution. One of its members, preferably its chairman, is to have a seat on the Cabinet. Otherwise the new society is expected to be as the present Literary Society. To it this Committee will report regularly and frequently.

This arrangement, it is thought, will bring college business before the students for discussion, and will at the same time leave the Society free from an oppressive burden of detail which previously crushed its higher aims to the wall.

The one thing we are concerned about in it is that the Literary department of the weekly meeting of the men be not restricted. This is the one thing that the College needs most. In meetings like these men with interest in literature, in public affairs, in general university questions, can help direct other men in these things, and thus exercise over them that broadening of their sympathies and enthusiasms that makes college worth while to them. And frankly, while everyone wishes for this result, this seems to be the thing above all others that men will not take the time or the trouble to sustain. This fact ought to be faced by the men, and if it is we are satisfied that they will be careful in their plans of reorganization to leave the "Lit." free to do its proper and necessary work.

Personals and Exchanges

Personals

MR. A. G. W. WILSON, '93, has resigned from the faculty of McGill University, and is now in business for himself in Montreal as Consulting Geologist and Mining Expert.

Mr. J. R. Street, '84, is head of the department of Education in Syracuse University. He has recently organized a Teachers' College in connection with the University. Victoria has thus contributed two Deans of Schools of Education to the United States,—Prof. George Locke, '95, who was Dean of the School of Education of the University of Chicago, and Prof. J. R. Street.

Some of the old Victoria boys may occasionally read *Munsey's Magazine*. If so, they will see the leading articles signed "H. N. Casson." This is Bert Casson, who was at Victoria in 1890-1.

One of the guests at the December dinner of the Canadian Club, of Boston, was George H. Locke, '93. Professor Locke is one of Victoria's distinguished graduates. He was lecturer in Classics at Harvard for some years, and also Dean of the School of Education of the University of Chicago. He has now entered upon a business career, being manager of the Ginn Publishing Club, of Boston. On the evening of Jan 26th, he visited a session of the Union Literary Society and gave a very interesting address upon current topics at Victoria.

Mr. Fred. W. Langford, '05, is stationed at Embro, in the London Conference. Fred's lot in life was recently rendered much happier by his marriage with Miss Ida B. Watson, of Union. The happy event took place on Aug. 10th, 1906, at the home of the bride's father, Mr. John Watson, of Union. Rev. A. J. Langford, of Dresden, brother of the bride, performed the ceremony in the presence of the immediate relatives.

The many college friends of A. E. Moorhouse will be interested to learn that he has also given up the life of single blessedness. On October 24th, 1906, he was married to Miss Minnie E. Powell, daughter of Mr. John Powell, of Shetland. The bride was attended by Miss Lily Moorhouse, sister of the groom, while the groom was supported by Mr. Fred. Powell, of Windsor, brother of the bride. The ceremony was conducted by Rev. C. J. Moorhouse, of Tupperville, in the presence of near relatives.

On Dec. 29th, 1906, Miss Constance M. Griffin, of the class of '07, was married to Mr. Harold R. Harmer, of Regina, at the home of her grandparents, Mr. and Mrs. Geo. Griffin, 96 Jameson Avenue, Toronto.

At St. Catharines, Dec. 11th, at the residence of the bride's mother, by Rev. N. I. Perry, rector of St. Thomas Church, assisted by Rev. Dr. Reynar, of Victoria College, Toronto, Clara Jane, third daughter of Mrs. Catherine Dunn, was united in matrimony to Edgar W. Hayden, B.A., M.D., Roseneath.

To each of the newly wedded couples ACTA extends congratulations and best wishes.

Mr. Franklin B. Hough, B.A., '88, was in January elected mayor of Amherstburg for 1907. Mr. Hough is practising law in Amherstburg.

Mr. Allan McLean Howard, who recently resigned his position as Division Court Clerk of Toronto, after having filled the office for over fifty years, was a student in the "forties," when the college was known as Upper Canada Academy.

Mr. Henry Wade, who died recently in Toronto, was a student at Victoria in his early days. He was born on the farm between Cobourg and Port Hope, and for nearly twenty-five years has been closely connected with many of the Ontario Agricultural Associations. As secretary of the Ontario Horse Breeders' Association he did much for this industry, especially through his connection with the Annual Horse Show held in Toronto, much of the success of which is due to his enthusiasm, his untiring efforts and his executive ability.

W. G. Connolly, '05, has been renewing acquaintances at the college for the past few days. We are pleased to note that his genial smile and nonchalant air have not deserted him after his year's rustication as pastor at Port Stanley. In April he sails for Japan. Query: Will he go alone?

Rev. T. Egerton Shore, B.A., '93, M.A., has resigned the pastorate of Wesley Church, Hamilton, and will remove to Toronto, where he will be assistant to the General Secretary of the Missionary Society of the Methodist Church.

Rev. W. E. Gilroy, '97, editor of *The Congregationalist,* has resigned the pastorate of Broadway Congregational Church and will spend a year in study at Mansfield College, University of Oxford.

Dr. B. A. Cohoe, B.A., '98, M.B., formerly of Cornell University, Ithaca, is now on the staff of Johns Hopkins University, Baltimore.

Obituary

The Hon. Fred. J. Hayden, of Fort Wayne, Indiana, died in that city on Sunday, Dec. 30th. Mr. Hayden was born at Cobourg, Ontario, on Feb. 29th, 1836. He was the son of Rev. Wm. Hayden, the pioneer Congregational minister of that section. He entered Victoria College and graduated in 1864. He then entered the law office of Hon. James Cockburn, and was admitted to practise law by the Upper Canada Law Society in 1866, in which year he also took out his M.A. Shortly after he became Secretary of the Cobourg and Marmora Railway and Mining Company. He married in 1872 the only daughter of the Hon. Judge Hanna, one of the founders of Fort Wayne, Indiana, and in 1874 moved to that city, where he has since resided. From 1884 to 1888 he sat as a Democrat Representative in the Indiana Legislature, and then for a term was State Senator. While in that position he assisted in passing some advanced legislation, and took a very active interest in promoting the welfare of Purdue University. He was Treasurer of the State Commission at the World's Fair, Chicago, and in that con-

nection did the unusual thing of carrying out all the work undertaken and returning a surplus to the State Treasury. He was Vice-President of the First National Bank and was extensively interested in the commercial progress of his adopted city. He lived in the old Hanna Homestead, a fine old Colonial house, now included within the city limits, but his greatest pride of recent years was in his fine farm. He had a Scotchman as manager, and his stock and grain were Ontario bred. No man in Fort Wayne was more thoroughly respected in life and more honored in death than Mr. Hayden. The press, the pulpit and the people all paid tribute to his memory, and Victoria can well feel proud of the work that he did and the position that he attained to in the State of his adoption. Though he became a citizen of the United States, he ever stood up for British and Canadian institutions, and nothing delighted him better than to return to his native town and to meet some of his old associates and college chums. Victoria has sent away many of her most honorable graduates to foreign lands, and among them Fred. J. Hayden was among the most influential and the most honored.

Exchanges

A Little Here and a Little There.

At a time when the name of Ralph Connor is so much before the eyes of the reading public of Canada, it is well worth a few minutes' reading to gain some knowledge of "one of the most loyal and most promising of our Canadian writers." The January number of *Vox Wesleyana* has a short and well-written account of his life that we commend to our readers.

The *University of Ottawa Review* has one column that we believe should have a place in every college magazine, "Books Worth Reading." Several of the exchanges have a short paragraph under this or a similar heading, but few devote the space such a department deserves.

In Cap and Gown is the rather appropriate name of the latest arrival to our exchange table. It is the organ of the Western University, of London, and we believe has only been published during the present college year. It has a unique cover design

in purple and black, and its contributions seem to be largely from the student body. We wish our young contemporary many successful years in the field of college journalism.

The students of the Ontario Agricultural College deserve a great deal of credit for the very fine magazine they are supporting this year in the *O. A. C. Review*. It is large, well printed and artistically designed, and keeps in close touch with all phases of college life.

We are always glad to welcome among our college exchanges the dainty little paper published by the Ontario Ladies' College, Whitby. *Vox Collegii* is fresh and bright in appearance, as a ladies' paper is sure to be; the material is well arranged and rather ambitious in character. It has two departments we have not seen in any other paper—Art, and Oratory, while what ladies' paper would be complete without the Domestic Science Department? We were also pleased to note that the editors chose as their Christmas editorial the appropriate subject of "Good will towards Men."

The *Monthly Maroon*, of Chicago University, as a Christmas specialty, has published a magnificent souvenir number. It is historical in nature, being a history of the growth of the university, with a full description of the many buildings, the campus, etc. With its handsome finish and numerous illustrations it makes a souvenir that every student of Chicago University should value very highly.

We are glad to welcome the following exchanges: *Hya Yaka, 'Varsity, Acadia Athenaeum, O. A. C. Review, University of Ottawa Review, Argosy of Mt. Allison, Vox Wesleyana, Monthly Maroon, McMaster Monthly, The McGill Outlook, Manitoba College Journal, In Cap and Gown, Vox Collegii, Collegiate Echoes, Trinity University Review, Notre Dame Scholastic, Queen's University Journal, Harvard Monthly, Oxford Magazine, Student, Allisonia, St Andrew's College Review, Columbia Monthly.*

Locals

THE scene of the following romantic episode is laid on Cumberland Street, directly behind the Westminster Ladies' College. The time is nine o'clock in the evening. The solitary figure, touched as with a halo of silvery moonlight, is our old friend, Jack Knight. Finally, after looking up and down the street, he stoops and extracts a "billet doux" through a knothole in the fence. Those who know assert that there were two young ladies on the other side who didn't know Jack, but "liked his looks."

O'Kell, '07 (to Pres. of Glee Club)—"You had a very discriminating audience at the Glee Club Concert. I was there."

Sophette (to Mr. Stanley, '09, at his first appearance at a Vic. reception)—"You really ought to be careful, Mr. Stanley. You will turn into a social butterfly." (Utter collapse of Mr. Stanley.)

Miss Mason, '08—"Don't you get tired of looking at the same men year after year?"

Miss B-rd, '08—"Oh, I don't know. There are some men I never get tired of looking at."

May we ask—?

Miss St-nl-y, '10—"There are all kinds of suspense; the worst is Senior dinner suspense, and the next is rink suspense."

C. F. Connolly, '09 (assisting a young lady to arise after falling on the sidewalk)—"Did you lose anything?"

Young lady—"Only my dignity."

It is reported that J. E Brownlee, '08, when at a church social one Sunday evening a few weeks ago, was "making eyes" at a certain fine young lady. But, sad to relate, she was a June bride and was later introduced to him by the bridegroom.

B. & P. Student—"Do you think Baker, '07, will be at the B. & P. supper?"

Second Student—"Oh, no. Why, he lives at Annesley Hall."

J. S. Bennet, B.A. (to second year Latin class)—"Catullus is very fond of diminutives. 'Oculi' is the regular word for eyes, but he must use 'ocelli'." Here Mr. Bennet sighed and, with a delicious, reminiscent look, said, "Dear little eyes."

From the report of the mayoralty contest as it appeared in *The Star* we quote—"The mayor's visitors were confined to two small boys—relatives—who came in confident of a warm welcome. They got it—a son of Dr. Stockton, the scrappy little Conservative from St. John's, N.B., who is a student at 'Varsity; another young man named Oldham; and a *man* whom the mayor called George."

Heman Armstrong (President of Lit.)—"I am sorry to say what I am about to say; I am not going to say what I am about to say." To which we add, Back up and try again, Heman.

Ley, '08 (at Lit.)—"The membership of the Lit. and the Alma Mater are practically contemporaneous."

Dr. Reynar was discussing Thomson's appeal to his readers to rise early to enjoy nature; and here are a couple of thoughts very comforting to some readers of Acta: "Men that get up early are the men that can't help it." "People had only tallow dips in Thomson's time, and so had to retire early. They rose early because they slept themselves out." "In those early days they might be excused for early rising."

The local Ed. was explaining to a city teacher that the B. & P. was a combined Arts and Medicine course. The teacher exclaimed: "Oh, I see! That's the new missionary course."

Robert (referring to Mr. Bennet's presence at the Lit. "Bunfeed")—"I'm glad to see our young professors display the spirit of the boy, but not too much of the spirit of the old boy."

Ford, '07 (making a speech)—"There's a thought here I want to get out if I can find it."

McKenzie, '09—"One of the most important features of co-education is seen on the rink."

Morrison, '09—"A thing of beauty is a joy forever."

The fact that a few Westminster College young ladies appeared on the rink one afternoon some time ago is responsible for the following reflections:

Zinkan, '09—"I would like to be professor of Girlology at Westminster Ladies' College."

Senior (speaking of a certain Victoria men's club trying to organize a hockey team)—"Oh, no! they can't play hockey—they're all theologues."

Teddy Moore, '07 (speaking of Glee Club Concert)—"I wonder if we can't work up a Freshette Kids' Corner, or Cosy Corner, or something like that."

E. R. Brecken, '02 (at mission study)—"Buddha married early in life, but was so impressed by the misery of existence that he became a monk."

The evil of betting is becoming rampant at Victoria, due, perhaps, to the exciting inter-year hockey matches. Even such a sturdy character as that of the Ed. of Personals and Exchanges is becoming infected. He was heard to remark that he would have wagered several cents on the '08 vs. B.D. game only for the fact that he was to lead the Y. M. C. A. that afternoon. The following incident is still another example of this "infirmity of noble minds":

G. J. A. Reany (matching coppers with a young lady on board train)—

Young Lady—"I'm coming to you."

Reany—"You're coming to me, all right."

Trueman, B.A.—"I wouldn't bother going out on the rink this afternoon if I thought the girls wouldn't miss me."

At four o'clock Ernie was seen hurrying to the rink. He couldn't bear the suspense any longer.

Knight, B.A. (hurrying up a friend to introduce him)—"This is Mr.—Oh! I've got the wrong bunch of girls."

Miss C-d-w-k, '07 (after a severe reproof on the hockey rink from Oldham, '08)—"Isn't he the cutest thing you ever saw?"

*The Glee Club Tour.**

Teddy Moore (at Hamilton)—"I went to the Roller Rink with three girls. There's a dollar in one slap!"

'Tis whispered by the knowing ones that Tom Todd stayed over Sunday, nominally to preach, but really for other reasons. We learn that, after escorting a young lady home from church, he stayed so long that he missed the last car and was forced to remain where he would not. We are requested to ask Tom where he got his N. C. pin.

K. H. Smith, when visiting the office of the Frost Wire Co., was handed the following "billet" by a little dark-eyed stenographer:

"Hamilton, Jan. 12, '07.

"My dear Boy,—Was so pleased to see you this morning, dear. Am just writing this so, when you are in your room studying and lonely, you will think of me. Cheer up, dearest. Bye-bye.

"Yours

"Forget-me-not."

At the gymnasium in Guelph: Taylor (awaking out of a sound sleep)—"Oh, Rosie, I've had a terrible dream. I dreamt I was working."

One W. P. Clement, late of Berlin, drowned in 8 1-2 feet of water while trying to rescue his reputation.

Taylor (in a sound sleep)—"There was some fine turkey in Orangeville."

Brownlee—"Did it enter the ministry?"

Mr. Fletcher (in a store in Georgetown)—"Have you any molasses kisses?"

Lady—"No, we have nothing but talking lozenges."

At Macdonald Hall: Waitress to Taylor—"Won't you have another cup of coffee?"

Taylor—"Thank you; I'm as dry as I look."

One of the topical songs had a refrain like this:

"They're feeding us on lemon tarts—
One fellow ate just nine."

* The Local Editor is indebted to C. Montrose Wright, '08, for material collected on the tour.

Mr. Fletcher (at dinner, referring to this song)—"It will go all right if I can only get them to swell out on the nine tarts."

At Brampton, after skating party: Elson—"Say, Ted, I've skated with sixteen girls and was introduced to only two."

It was marvellous to note the inspiration with which Ted Tod sang in Brampton Query: Why was it, Ted?

Manning (to Moyer)—"Say, Fred, this is the third house they've had Baby's Own Soap for us."

THE GLEE CLUB.

Lady (to Teddy Moore, at Orangeville rink)—"Why, I wasn't introduced to you!"

Clement (after Georgetown supper)—"One sweetly solemn thought—I've eaten too much."

Taylor—"Her face looks familiar. Has she had it long?"

. . . . . .

ACTA metaphorically takes off its hat to Prof. Fennel (A.B., '06), this being the title by which he was designated by some of the Albert boys in the hearing of the editor. It seems that

Arthur is not only distinguishing himself as instructor in his chosen subject, mathematics, but is also showing himself to be an interested student of music and harmony under the tutilage of —. But we mustn't tell. It is very unfortunate that the town of Belleville is so remote from Albert College, as it necessitated the use of the eave-troughs as a means of ingress to his room at an hour when the most incorrigible plug had long ceased to burn the midnight oil. His example should nerve every undergraduate to endeavor to perfect himself in these several accomplishments.

Lives of such men all remind us
We can call and stay till two,
And though bolted doors confront us,
Scale the pillars when we're through.

Miss D-nn-tt, '09—"After taking elocution I would expect you to be transformed into a graceful butterfly."

Raffite—"Transformed! I thought I was graceful."

"Well, of course you are not yet quite out of the caterpillar stage, you know."

We once read of a simple countryman who used to pore over the "funny" column in the great city daily and then try to picture to himself the man of humor. He imagined him as a great, jovial man sitting among his associates telling witty stories. But when he visited the city he found instead a careworn, distracted man, pulling his hair in efforts to grind out witty things with which to amuse his readers.

Those who are personally acquainted with the Local Ed. are aware that the latter is a faithful portrayal of his appearance, especially when those who criticize, after the manner of arm-chair politicians, fail to aid him in raising the tone of "Locals" by never saying a "funny" thing, or neglecting to contribute something that someone else has said.

Athletics

Victoria vs. Junior Meds.

THE first and one of the hardest steps towards the winning of the Jennings Cup was taken on the afternoon of Wednesday, February 5th, when Captain Oldham's speedy septette defeated the Junior Medical School by the score of 6-4. There was never any great doubt about the result after the first few minutes of play, as Vic. led all the way. In the first ten minutes they secured two goals and after that retained this lead, scoring point for point with their opponents. The score just about indicates the play. The Meds had several men who are said to have figured last year in faster play, but their team lacked team work and enabled Vic. to win out.

The first score was made after eight or nine minutes of hard, fast play with close checking on both sides. McCamus shoved this one through the nets. The next score followed in less than a minute after the face-off, Green cleverly turning the trick. Then Meds scored on a mix-up in front of the goal. Vic. tallied another a couple of minutes later, and before the end of the half each team had tallied an additional point, the score at half time thus standing 4-2 in favor of our boys.

Both teams went at it with a will at the beginning of the second half, but the Meds. were never able to catch up. Vic. scored first on a shot from Oldham. A few minutes later there was a mix-up in front of the Vic. goal, which resulted in the Meds' third tally. Vic.'s last score was made by McCamus after several whirlwind rushes which almost resulted in scores. Meds ended their scoring with another shot which eluded our goalkeeper.

It would be hard work to pick out the best of the Victoria team. The men worked hard and consistently all through the game and sacrificed individual glory time and time again for the benefit of the team. McCamus, whose diminutive form was the butt of several thrusts from the aggregation of Meds. meant to be witty, played a cracking good game, and successfully

eluded his bulky opponent on most occasions. He got rather roughly handled, but took all that was coming to him and played the puck instead of the man. Oldham and McCamus played a good combination game, and Vic.'s little captain skated rings around his check. Proc. Burwash played a steady game and helped materially in the scoring, although indirectly, as he had hard luck with his shots, the puck hitting the post on two occasions and bounding outside.

Lester Green, at rover, was a whirlwind and made several brilliant rushes. The defence played together well on the whole, but seemed to cross signals once in awhile and allow the Meds to get a shot they didn't deserve. Stockton made some good rushes and saved the goal several times. Gundy proved to be a veritable "find" at cover, stopping shot after shot, high and low, with wonderful accuracy and consistency. Rutledge in goal had but little to do, but all four shots that passed him were hard ones and almost impossible to stop. With a little more practice Vic.'s defence will be a veritable stone wall and their forwards a speedy hard-shooting bunch who from now on till the end of the series will keep their eyes glued on the Cup which has escaped Vic. for so many years.

Several of the co-eds. showed their interest in our national winter sport and cheered the boys on to victory. A laughable incident of the game was when Captain Oldham, after a whirlwind rush, lost the puck a few feet in front of the Meds' goal, caught his skate in the ice, and dived headlong into the nets, where he had meant to put the puck.

The attendance from Victoria was rather small and the cheering anything but enthusiastic. We ought to give the boys better support.

Inter-Year Hockey

THE Inter-year Hockey series has been better planned and more satisfactorily carried on this year than perhaps ever before. The arrangement by which each year plays every other is much more favorably received than the "down-and-out" method previously adopted, and gives besides much valuable practice.

The series opened with a game between '08 and the B.D.'s on Jan. 15th. The Juniors showed great lack of practice,, the B.D.'s still more, and though the latter struggled heroically the Juniors managed to make a score of 9-0. It is to be said, however, that the score was far from representing the merits of the two teams.

On the 17th the B.D.'s and '07 met. The experience of the previous game was not lost to the B.D.'s, and they left the ice triumphantly, with a score of 3-1 in their favor.

On the 21st the Freshmen and Sophomores tried conclusions. As the score 7-0 showed, the Onety-naughts were much superior. Their forward line showed good combination at times, and only the good work of '09 goalkeeper saved a higher score.

The next game was between '08 and '07, on the 23rd. It was rather ragged on the whole, though the junior forwards showed some good individual work occasionally. The result stood 5-0 in favor of '08.

On the 25th the Freshmen made a score of 17-0 against the B.D.'s. The game was too one-sided to be interesting, this being due to loose checking on the part of the B.D. defence. The Freshmen got in some very good combination work, and played faster hockey than in any of the preceding games, though this might not appear so evident against a heavier defence and closer checking. The next event of the series saw the Sophomores beaten by the Juniors, 10-1, on Jan. 29th. The Sophomore team showed up remarkably well and did good passing at times, but the fast '08 forward line was too strong for them, and the whole game was somewhat of a forlorn hope character.

On Friday, Feb. 1st, the Freshmen met '07. It was a win for the "Onety-naughts" from the start, and though the Seniors' defence played a determined game the result was against them, 4-0.

Notes

DURING the present skating season there has been considerable complaint about the lack of rink accommodation for hockey practice among our own students, especially during the

hours from 4 to 6. The one rink usually available is nearly always used by the senior team and a number of other players sufficient to make up two teams. This is quite just, as everyone wishes our college team given every chance to develop the highest possible efficiency. But some provision ought to be made for the many others who wish to play and cannot for lack of rink space. If our rink is to serve its primary aim—the interests of our own students—such a condition of affairs ought not to exist, and indeed it is only by giving every man the opportunity to play that the future college teams can be built up. It is, perhaps, too late in the season for this lack to be remedied, but the suggestion is offered to the rink authorities as worthy of future consideration.

It is said that Trueman, the star of the B.D. hockey team, has devised and perfected an entirely new method of stick handling, with which he has achieved some astonishing results.

The facetious Sophomore headed his "line-up" for the '08-'09 game with the cheerful quotation, "Morituri salutamus."

It is surprising how much the Inter-year games have tended to improve the style of hockey seen on our rinks.

The following is the schedule for the Jennings Cup series:

A	Feb. 1	—Pharmacy *vs.* Senior Meds.
B	" 4	—Wycliffe *vs.* Knox.
C	" 6	—Junior Meds *vs.* Victoria.
D	" 8	—Dents *vs.* Senior Arts.
E	" 11	—Senior S. P. S. *vs.* Junior Arts.
F	"	—Junior S. P. S. a bye.
G	" 13	—Winners of A and G.
H	" 15	— " " B and C.
I	" 18	— " " D and E.
K	" 20	— " " G and H.
Finals	" 22	— " " I and K.

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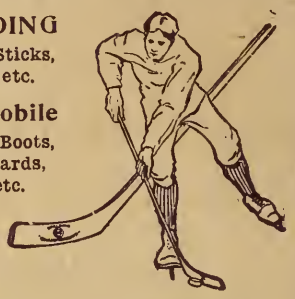

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